

# FLARE



## PROGETTI di LUCE 2008

*concorso di design per il settore illuminazione*  
*design competition for lighting sector*

[www.progettidiluce.com](http://www.progettidiluce.com)

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## PRESENTATION

FLARE magazine announces the international design competition "**Progetti di Luce**" 2008.

*"Virtuous lights, for an aesthetic of environment-friendly light"*: this is the headline of the new edition of the design competition open to young designers, professionals, and design students, from Italy and Europe in general, who are called upon to design a lighting body of any type, for use in the household or the workplace, as part of a global project that addresses the themes of energy saving and environmental compatibility.

Organised by Editrice Habitat/Gruppo Maggioli in collaboration with MATREC, the event is sponsored by a group of companies that are particularly attentive to the evolution of the market and customer needs, including Erc, Firenze tecnologia, GiPlast, Osram, Steab, Light+Building Frankfurt, Matelec Madrid, Sicailux Pordenone.

Extensive coverage will be given to the event through the magazines published by our publishing group Editrice Habitat and Maggioli, interviews with the winning designers, exhibitions and events specially set up to display the projects and to foster the interchange between companies and designers, and website [www.progettidiluce.com](http://www.progettidiluce.com).

"**PROGETTI DI LUCE**" is a unique promotional opportunity that only successful magazines, on the market for many years, can offer.

## CALL FOR PROJECTS

### THEME

Technological research in field of energy saving light sources views LEDs (Light Emitting Diodes) and Fluorescent lamps in the forefront of the search for optimal standards in terms of luminous efficiency-to-energy consumption ratios. The search for material recycling and reuse techniques is another field where the designer's palette has been getting richer with new materials obtained by recycling noble materials, paper, wood, metal, glass, as well as plastics and composites.

The theme of the competition is the design of a luminaire, or a set of luminaires, strictly in keeping with two areas of research:

1. Energy saving light sources (LEDs and fluorescent lamps)
2. Materials having a low impact on the environment, obtained from the recycling or the synthesis of discarded items and organic-based biodegradable materials and their derivatives.

Within these two lines of research, the project may also address the issue of energetic self-sufficiency pursued through the use of photovoltaic cells integrated into the design of the luminaire.

### PRIZES

The prize for this design theme will be:

**1° absolute winner Euro 3,500.00 (inclusive of withholding tax)**

### COMPETITION WITHIN THE COMPETITION

This year again, the corporate sponsors are calling upon the participants to take up additional challenges independent of the general theme of the competition.

The projects developed according to the themes proposed by the sponsors that will judge the works must embody innovative creations according to the modalities described above in the call for projects.

The entries shall be evaluated on the basis of criteria including originality of the design, presentation quality and producibility.

## **SPECIALS MENTIONS**

This year we would also like to draw attention to the challenges launched by a number of the competition sponsors. The projects submitted for the themes suggested by the companies will be judged by the sponsoring companies and, in line with the indications outlined by the competition rules, must show innovative designs on the following themes:

1. GIPLAST SPECIAL MENTION for the best use of tubes and extruded diffusers either in polycarbonate or PMMA, chosen from the company catalogue and from the range of finishes and colours available.
2. OSRAM SPECIAL MENTION for the better implementation of a luminaire using COINlight OSTAR Spot LED by Osram, that emits a bright white light comparable to the one of a 20W halogen lamp.
3. STEAB SPECIAL MENTION for the best project dedicated to producibility

## **THE JURY**

The Jury will be chaired by an editorial manager of FLARE magazine and by one representative of MATREC, and each sponsor.

The projects must be original and specially developed for the competition.

## **TERMS OF PARTICIPATION**

The competition is international and open to young designers, professionals and students from design schools and faculties of Architecture, Engineering and Industrial Design from all over the world.

Students may participate individually or in groups, in which case a group leader must be appointed. Members of the Jury and their relatives, employees of the organising company and the corporate sponsors and patrons are not allowed to enter the competition.

## **PROJECTS**

Registration is free and automatic on presentation of the projects (up to 3 per person or per group) in the form of technical dimensional drawings accompanied by explanatory drawings, comments, notes, and indications on the production materials envisaged; the drawings must be mounted on a single size A2 rigid paperboard support.

The following elements must be provided in a sealed envelope glued to the back of the paperboard support:

- personal details in full (first name, last name, date and place of birth, nationality, address, telephone number, e-mail address, and, for students, name of the school attended);
- the following statement: "I, the undersigned, declare that all the drawings I have submitted are original and of my own design. I am aware that if any of the drawings are found to have been copied I shall be immediately disqualified from the competition. I confirm that all the representations contained herein are true. I authorise Editrice Habitat srl, in its position as organiser of the competition, to keep the originals and to photograph and publish any detail of the drawings submitted, and to display the drawings at events and trade fairs. However, I retain the copyright to the projects. I am willing to grant the companies, at the request of the latter, the relative commercial use rights in Italy and abroad, subject to prior direct negotiations. I relieve Editrice Habitat srl from any liability for the theft or loss of the drawings. If commercial use rights are assigned to a company, I undertake to communicate to Editrice Habitat srl the data they need to enter into direct negotiations with the company concerned to agree on subsequent permissions."

## **SUBMISSION DEADLINE**

The projects, in the form specified above, must be received by the Competition Secretariat by **17/10/2008**.

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## **INFORMATION**

The call for projects is published on website: [www.progettidiluce.com](http://www.progettidiluce.com)

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